

Whitney Anne Adams

Costume Design

updated: 1/21/12
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Member of United Scenic Artists Local 829

Costume Design (selected)

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|---|--|--------------------------|------|
| New Voices: Playwrights' Festival (5 plays) | The New School for Drama, NYC | 2012 MFA dir. Class | 2012 |
| LoveSick (co-design w/ Emily DeAngelis) | Project Y Theatre, NYC | Dir. Michole Biancosino | 2012 |
| Phish New Years Eve Concert 2011-2012 | Madison Square Garden, NYC | Dir. David Gallo | 2011 |
| Conkers | Strawberry One Act Festival, NYC | Dir. Sarah Rasmussen | 2011 |
| Follow Me Down | Aporia Theatre, NYC | Dir. Sarah Wansley | 2010 |
| Distance | Columbia University, MFA Program | Dir. Jonathan Vandenberg | 2010 |
| The Seagull | Columbia University, MFA Program | Dir. Jonathan Vandenberg | 2009 |
| Capture the Flag Theatre Festival | New York Theatre Experiment | Artistic Dir. Laura Gale | 2008 |
| Surf Orpheus | Potiker Theatre, UC San Diego | Dir. Corey Madden | 2008 |
| Nemesis | Compass Theare, San Diego | Dir. Cynthia Stokes | 2008 |
| Buried Child | Wagner Theatre, UC San Diego | Dir. Lisa Berger | 2007 |
| I Love You, You're Perfect, Now Change | Wagner Theatre, UC San Diego | Dir. Paul Scudder | 2007 |
| The Terrible Girls | New York International Fringe Festival | Dir. Chelsea D. Whitmore | 2007 |
| Waiting For Lefty | Wagner Theatre, UC San Diego | Dir. Cynthia Stokes | 2007 |

Associate/Assistant Costume Design (selected)

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| Seagull | Marin Theatre Company, CA | Des. Antonia Ford-Roberts | 2011 |
| Don Giovanni & Brigadoon | Ash Lawn Opera, Charlottesville, VA | Des: Emily DeAngelis | 2010 |
| Sarah Ruhl's Passion Play | Epic Theatre Ensemble, NYC | Gabriel Berry/Antonia Ford-Roberts | 2010 |
| Wildflower | Second Stage Theatre, NYC | Des. Paloma H. Young | 2009 |
| The Children's Hour | Astoria Performing Arts Center, NY | Des. Emily DeAngelis | 2009 |
| Angel Eaters Trilogy | Flux Theatre Ensemble, NYC | Des. Emily DeAngelis | 2008 |
| Pericles | Shank Theatre, UC San Diego | Des. Allison Crutchfield | 2008 |
| Sweet 15 | San Diego Repertory Theatre | Des: Paloma H. Young | 2007 |
| Balm in Gilead | Forum Theatre, UC San Diego | Des. Kanoko Takagi | 2007 |
| Cabaret | Mandeville Auditorium, UC San Diego | Des. Kanoko Takagi | 2007 |

Film/Television

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| Robot Apocalypse (TV Pilot) | Dir. Will Bozarth | Costume Designer | 2012 |
| The Come Up (TV Pilot) | Des. Antonia Ford-Roberts, Dir, Ari Issler | Assistant Costume Designer | 2011 |
| The Great Gatsby | Des. Catherine Martin, Dir, Baz Luhrmann | Costume Design Assistant | 2011 |
| The Great Gatsby (Workshop) | Des. Catherine Martin, Dir, Baz Luhrmann | Costume Design Assistant | 2010 |

Related Work Experience & Skills

First Hand, Carelli Costumes NYC, 2008 – 2011
Wardrobe Supervisor, Sarah Ruhl's Passion Play, Epic Theatre Ensemble, May - June 2010
Stitcher, First Hand, Dresser and Wardrobe Supervisor, La Jolla Playhouse, 2005 – 2008
Sewing/costume construction, dye work, wardrobe, Adobe Creative Suite, Microsoft Office

Education

B.A in Theatre, Emphasis in Costume Design, from UC San Diego
Graduated cum laude; Honors Thesis in Theatre, Highest Honors
Study Abroad: Glasgow School of Art and the University of Glasgow, Glasgow, Scotland, Fall 2006
Production Internship at the Magic Theatre, San Francisco, California: Summer 2005

Awards

Grand Prize Winner, *Australia*: Set to Screen Costume Design Contest (Apple Inc., 20th Century Fox), 2008
The Jacob Bronowski Award, for Commitment to Academic Excellence in Theatre; UC San Diego, June 2008

References (contact information available upon request)

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| Catherine Martin Costume Designer | Barrie M. Osborne Executive Producer | Judith Dolan Professor of Costume Design, UCSD |
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